1. The ability to understand the basic theories and processes of playwriting, play analysis, and production, including:

1. Preparation of simple scripts for a variety of purposes for production and playwriting.
2. Training in improvisation for multiple purposes (i.e., creative dramatics, character creation, entertainment, historical contexts).
3. Training in teaching playwriting forms and techniques.
4. Training in evaluation of and reflection on artistic choices found in performance.

2. The ability to understand the basic theories and processes of acting and directing, including:

1. Actor coaching of young performers.
2. Training in character analysis.
3. Understanding and use of classical and contemporary acting techniques and methods.
4. Making directorial and/or performance choices for a variety of styles.
5. Developing skills in motivated staging and blocking.
6. Experience in conducting auditions, casting actor, and organizing production meetings and schedules.
7. Developing skills in fostering collaborative cultures.
8. Effectively facilitating production teams.
9. Developing skills in constructive evaluation of and reflection on productions.